

Partnerships

Over the years the Dena Foundation has partnered with international public and private organizations promoting the realization of its programs in a spirit of mutual reciprocity.

Partnerships - Belgium Bozar, Brussels



2014-2015, exhibition *The Yellow Side of Sociality - Italian Artists in Europe* presented by Bozar and the Dena Foundation for Contemporary Art, curator Nicola Setari, organized within the framework of the Italian Presidency of the Council of the European Union – **Bozar, Brussels.**













The Third Paradise by Michelangelo Pistoletto at Justus Lipsius Building.



Celebration of the *Rebirth Day* by Michelangelo Pistoletto in the Horta Hall at Bozar, December 9th.

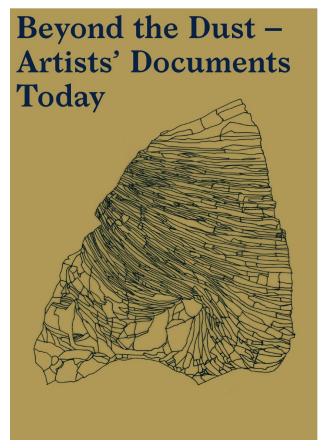
Partnerships - France Centre national des arts plastiques - CNAP, Paris



2010 - 2011, within the **international exhibition** *Beyond the Dust – Artists' Documents Today* A Dena Foundation project curated by Francesca di Nardo in collaboration with Lorenzo Benedetti.



Commande publique (public commission) from CNAP of the original artwork / artist book *Beyond the Dust – Artists' Documents Today* by Richard Sympson.



Catalogue published by Roma Publications, coproduced by CNAP.

Partnerships - France Fondation d'entreprise Ricard, Paris







2010 - International exhibition *Beyond the Dust – Artists' Documents Today* A Dena Foundation project curated by Francesca di Nardo in collaboration with Lorenzo Benedetti.



2004 - Coproduction of the *Inhabituel* exhibition's **catalogue** with texts by Chiara Agnello, Régis Debray, Michel Maffesoli, Hans Ulrich Obrist, Chiara Parisi, Roberto Pinto and Nicola Setari.

and *Carte blanche* to the artsits Maurizio Cattelan, Jota Castro, Jimmie Durham, Francesco Jodice, Lorenza Lucchi Basili, Domenico Mangano and Paola Pivi.

Partnerships - France La maison rouge - fondation antoine de galbert, Paris









2013 - 2012 - Exhibition *Les associations libres* curated by Chiara Parisi and Nicola Setari on the occasion of the exhibition of the Setari's collection.

Partnerships - Italy Centre culturel français, Milan







2010 - Panel discussion within the exhibition *Beyond the Dust – Artists' Documents Today*, including the performance *Things that Death Cannot Destroy* by Linda Fregni Nagler.





2005 - Panel discussion RAM radioartemobile *Inhabituel*, installation work by Luca Vitone.

Partnerships - Italy Cittadellarte - Fondazione Pistoletto, Biella







2010 - Paris presentation of the Love Difference association.



Unidee 2008 Josefina Posch.

Partnerships - Italy Settore Tempo Libero Comune di Milano, La Fabbrica del Vapore







2010 International exhibition *Beyond the Dust – Artists' Documents Today* A Dena Foundation project curated by Francesca di Nardo in collaboration with Lorenzo Benedetti.



2004 - Exhibition *Inhabituel* curated by Chiara Agnello, Roberto Pinto and Nicola Setari.

Partnerships - The Netherlands De Vleeshal, Middelburg - The Netherlands











2010 - International exhibition

Beyond the Dust – Artists' Documents Today
A Dena Foundation project curated by Francesca di Nardo in collaboration with Lorenzo Benedetti.

Partnerships – France, Italy, Belgium Janus Magazine, Bruxelles – Paris – Praiano (Salerno, I)



Since 2003, the Dena Foundation supportes Jan Fabre's magazine *Janus* and its transition in 2005 to an editorial team of young art critics and curators. Within this partnership, the Foundation supported and coordinated the *Summer Symposium* in Praiano, at the LeWitt Foundation.

2008 - Fostering the Garden, Aesthetics, cultivation and experimentation, models in contemporary plannin.

2007 - Memory of the present and the future of museums.

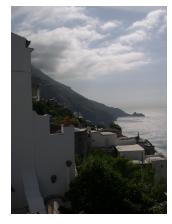
2006 - Regarding the Invisible.













Partnerships - France, Italy, Belgium Janus Magazine, Brussels - Paris - Praiano (Salerno, I) 2010 - 2006

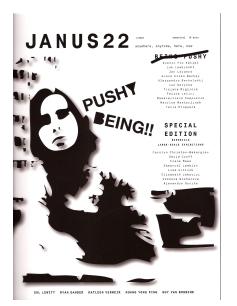




JANUS24 RADAR

Cover by Tania Bruguera

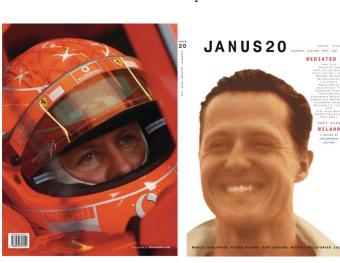
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MEDIATED MAN

Exhibitions and events Partners





Beaux-arts de Paris l'école nationale supérieure









dOCUMENTA (13)

























