



DENA FOUNDATION
FOR CONTEMPORARY ART

Collaborations and supports

True to its mission of promoting creative youth, the Dena Foundation is instrumental in the realization of various projects within the visual arts field internationally.

2017



**Support to the project *Vers l'Europa Deserta, Terra Incognita*
by Invernomuto**

Nuit Blanche 2017 curated by Charlotte Laubard
Institut National d'Histoire de l'art - Salle Labrouste

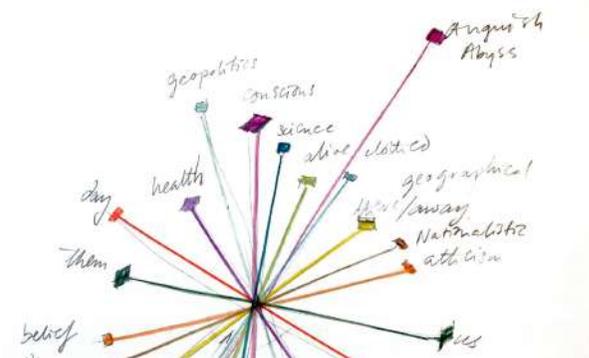
October 2017 - © Marc Damage



Support to the project by Salvatore Arancio

Donor of the 57th International Art Exhibition of La Biennale di Venezia
Viva Arte Viva curated by Christine Macel

May – November 2017



Support to the artists Marcos Lutyens and Ana Prvački

Lecture – *Embassy of uncertain shores*
Programme drafted by Nicola Setari
at Villa Empain - Boghossian Foundation

February 2017

2016



Support to *Metalloperette* by Marinella Senatore
at Les Laboratoires d'Aubervilliers, Paris

March 2016



Support to *Embassy of uncertain shores* Program
conceived by Nicola Setari
at Villa Empain – Boghossian Foundation, Brussels

September 2016



Support to *Cinemaximiliaan*
pop-up cinema for and with newcomers in Belgium, Brussels

Fall 2016



Support *La Montagne de Venise* by Yona Friedman, in Venice
Curated by Chiara Bertola e Giuliano Sergio
in collaboration with Fondazione Querini Stampalia, Università Iuav di Venezia,
Accademia di Belle Arti di Venezia
promoted and coordinated by Zerynthia Associazione per l'Arte Contemporanea

Fall 2016

2015



Jimmie Durham - Venice: Objects, Work and Tourism
curated by Chiara Bertola
at Fondazione Querini Stampalia, Venice

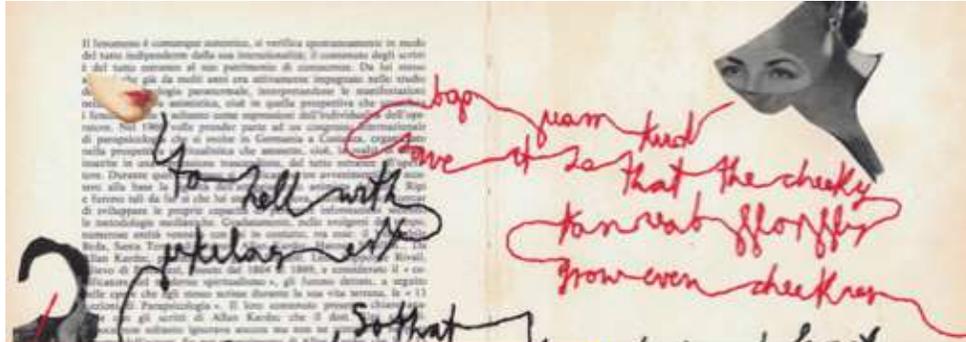


CONTOUR 7 curated by Nicola Setari
an exhibition showcasing contemporary video art in
Mechelen (BE), with both national and international
artists.



Support to Marcos Lutyens and Anna Boguighian's projects
Saltwater: a Theory of Thought Forms, **the 14th Istanbul Biennial** curated by Carolyn Christov-Bakargiev

2014-2013



Visit-performance *A gun makes its own statement* by Chiara Fumai
at la maison rouge – fondation antoine de galbert, Paris



June

What Dust Will Rise? by Michael Rakowitz and 60 wrd/min art critic by Lori Waxman for dOCUMENTA (13)



Art work *What Dust Will Rise?* by Michael Rakowitz and 60 wrd/min art critic by Lori Waxman for dOCUMENTA (13)

2013

Art work *per l'eternità* by Luca Vitone
for the **55th Venice Biennial**



Art work *Subconscious Society*
by Rosa Barba
for **Performa 13, New York**



Projects by **Davide Bertocchi and Chiara Fumai** for ***La Nuit Blanche, Paris***



2013-2012



Project by **Cesare Pietroiusti**
for Le Printemps des Laboratoires, Paris



Exhibition *Esperluette* by **Ryan Gander**
at Palais de Tokyo, Paris



Exhibition *Vue de la porte du fond* by **Rosa Barba**
at Le Jeu de Paume, Paris

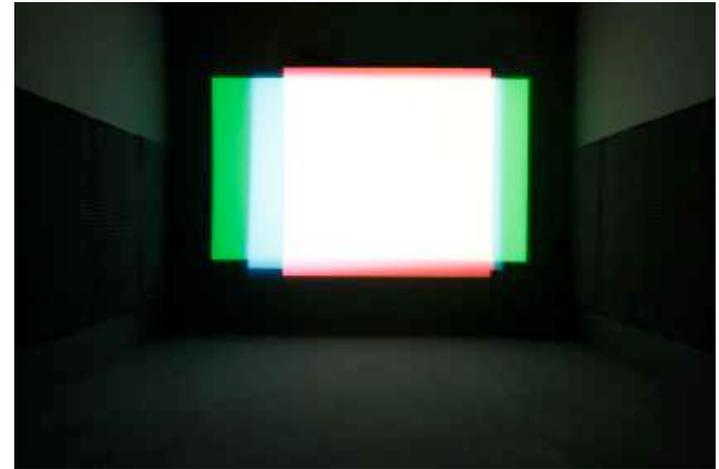


Launch event for Davide Bertocchi's Top 100 vol.6
at la maison rouge, Paris

2011



At the invitation of **Cneai** – Centre national de l'estampe et de l'art imprimé – Paris, **launch** of **Daive Bertocchi's** *Top 100* vol.5 and **panel discussion** *L'archive sonore comme œuvre* broadcasted live on RAM – radioartemobile



Meris Angioletti

La Galerie centre d'art contemporain, Noisy-le-Sec, first solo show of the artist in France



Nuit Européenne des Musées, Paris

Performance *Cassette Memories* by Aki Onda, curated by Daniele Balit

Sydney Biennial 2008



Art work *White man got no dreaming*, project by Michael Rakowitz for the 16th Biennial of Sydney curated by Carolyn Christov-Bakargiev

Istanbul Biennial 2003



Exhibiton by Bruna Esposito



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2007 - Performance *Untitled (Prayers 1996-2007)*
by Marie Cool and Fabio Balducci at Performa07



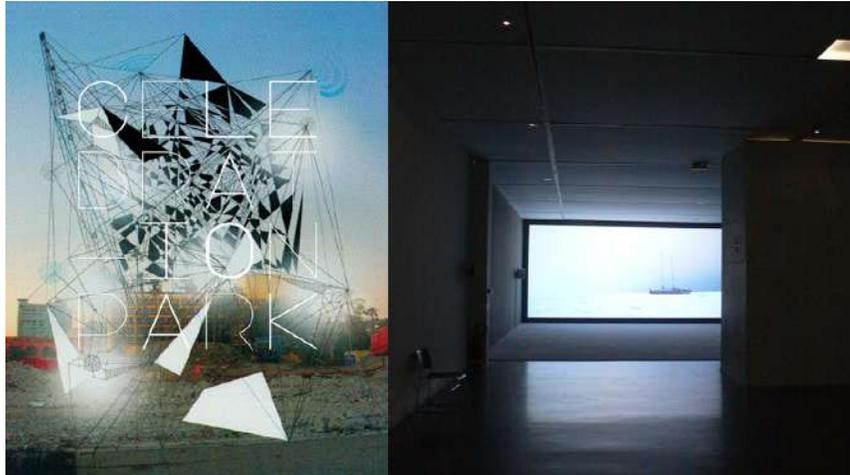
Carla Accardi and visitor in "Triplice Tenda," 1970

Carla Labriola, 2010

Born in Sicily in 1924, Carla Accardi moved to Rome in 1945. In the fifties, she exhibited in Paris and Turin, and was an important influence on the emergence of Arte Povera, one of the twentieth century's seminal movements in art. Her first solo exhibition was held at Galleria Numero, Florence in 1950. Galleria Stadler in Paris organized a solo exhibition of her work in 1956. In New York, her first solo show was at Parma Gallery in 1961. Group exhibitions include the Venice Biennale (1948, 1964, 1970, 1978, 1983), the Carnegie International, Pittsburgh (1966), the Stedelijk Museum, Amsterdam (1963), the Jewish Museum, New York (1968), the Frankfurter Kunstverein, Frankfurt (1980), the Royal Academy of Arts, London (1989), and the Solomon R. Guggenheim Museum, New York (1994), among others.

2001 - Exhibition *Carla Accardi. Triplice Tenda*
curated by Carolyn Christov-Bakargiev

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Musée d'art moderne de la Ville de Paris



2006 - Exhibition *Celebration Park* by Pierre Huyghe



2003 - Exhibition *Déplacements* curated by Laurence Bossé and Hans Ulrich Obrist



2002 - Exhibition *Carla Accardi* curated by Laurence Bossé and Hans Ulrich Obrist

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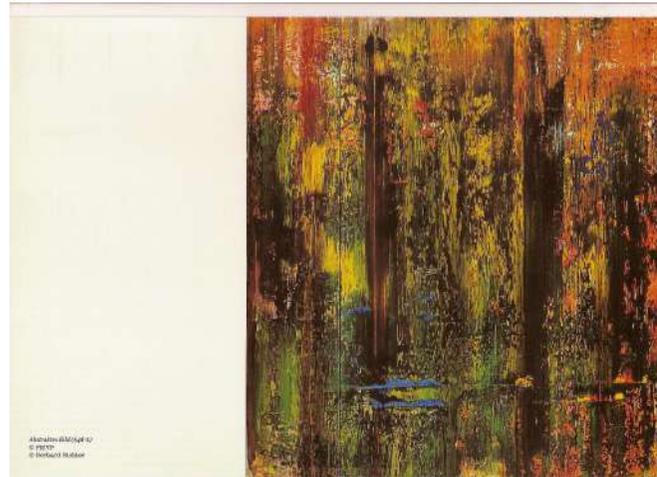
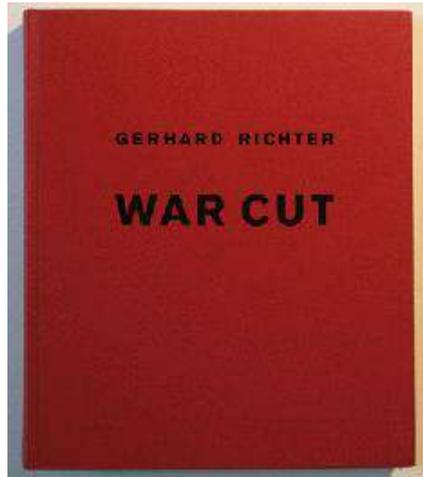
2003 - Exhibition and catalogue, *A Novel for Life* by Fabien Verschaere



2003 - Book Launch *Je veux*, Onestar Press Editions



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2005 - Artist book launch *War Cut* by Gerhard Richter
at Bibliothèque historique de la Ville de Paris
in presence of Dieter Schwarz, director of the Winterthur Museum of fine arts

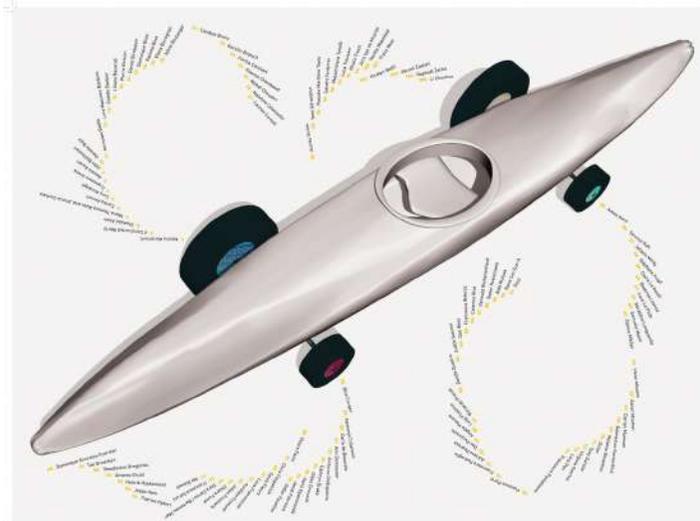


2003 - Short film launch *La poursuite du bonheur* by Jimmie Durham at MK2 Bibliothèque movie theater

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***Top 100* by Davide Bertocchi**
2012 - 2004



Top 100 vol.6



Top 100 vol.5



Top 100 vol.4



Top 100 vol.3



Top 100 vol.2



Top 100 vol.1